

Haines, Ferguson & Keppel 1883
Vol. 15

153

THURSDAY, NOV. 15, '83, /5
AT 10 AND 2 O'CLOCK.

CATALOGUE

—OF A—

CHOICE COLLECTION*

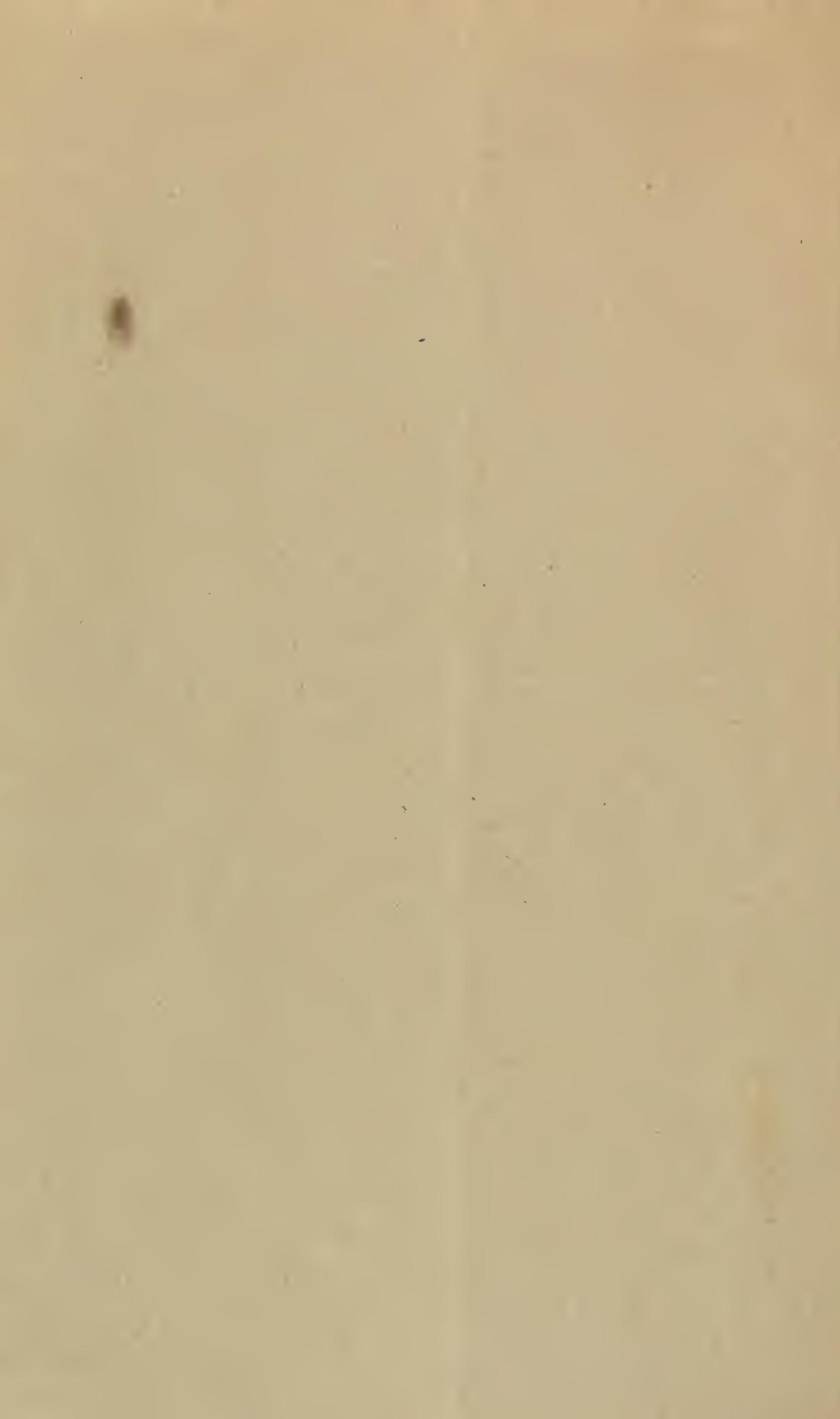
—OF—

AMERICAN COINS,

Colonial and Confederate Notes, etc.

Catalogued by Ferguson Haines.

CHARLES F. LIBBIE & CO.,
AUCTIONEERS,
No. 1 Hamilton Place, Boston, Mass.



CATALOGUE.

SILVER THREE-CENT PIECES.

1. 1851 N. O. mint; very fine.
2. 1852 Uncirculated.
3. 1853 Uncirculated.
4. 1855 Very fine; barely circulated; rare.
5. 1855 Very good; nearly fine; scarce.
6. 1858 Uncirculated.
7. 1859 Uncirculated.
8. 1860 Brilliant proof.
9. 1861 Brilliant proof.
10. 1862 Brilliant proof.
11. 1863 Brilliant proof.
12. 1866 Proof; rare.
13. 1867 Proof; rare.
14. 1870 Proof.
15. 23 pieces; includes 1851 O. mint, 52, 53, 56, 59, 60, 61, 62, good to uncirculated; a choice lot.

HALF DIMES.

16. 1794 H. No. 1; fine but pierced.
17. 1794 H. No. 4; barely circulated, but plugged.
18. 1795 H. No. 1; perfect die; good.
19. 1795 H. No. 2; small hole neatly filled; very good.
20. 1795 H. No. 3; fine; very rare variety.
21. 1795 Poor and pierced.
22. 1796 Good and rare.
23. 1797 15 stars; fine but plugged; rare variety.
24. 1797 16 stars; good; rare.
25. 1800 Very fine.
26. 1800 Poor, but good date.
27. 1800 "Libekty"; very good.
28. 1801 Very fair; very rare.
29. 1803 Very good and rare.
30. 1829 Uncirculated with mint lustre.
31. 1832 Same condition as last.
32. 1838 N. O. mint; good and rare.

25 33. 1841 Uncirculated.
 20 34. 1843 Very fine.
 20 35. 1844 Barely circulated and scarce.
 15 36. 1845 Same condition as last.
 75 37. 1846 Fair but plugged; very scarce.
 15 38. 1847 Fine.
 40 39. 1853 With and without arrows; both fine, 2 pieces.
 5 40. 1857, 1858, 1860 Strictly uncirculated, 3 pieces.
 7 41. Duplicates of last; same condition, 3 pieces.
 30 42. 1860 Brilliant proof.
 30 43. 1862 Brilliant proof.
 75 44. 1867 Brilliant proof; scarce.
 25 45. 1869 Brilliant proof; scarce.
 10 46. 1871 Tarnished proof.
 20 47. 1873 Without arrows; proof.

DIMES.

175 48. 1796 Die broken through date; nearly fine.
 35 49. 1796 Same variety; pierced; fair.
 30 50. 1796 Perfect die; poor but date shows.
 250 51. 1798 Die broken across the nose and chin; good for this rare date.
 30 52. 1798 Poor and pierced; rare.
 95 53. 1800 Much worn; plain date; fair and very scarce.
 225 54. 1801 Very fair and rare.
 30 55. 1801 Fair; pierced.
 63 56. 1802 Poor; extremely scarce.
 55 57. 1803 Pierced; very fair.
 30 58. 1805 A fine piece but scratched.
 15 59. 1805 Fair.
 100 60. 1807 Fine.
 20 61. 1807 Fair.
 125 62. 1809 Good; rare.
 30 63. 1809 Very fair.
 135 64. 1811 Fine; rare.
 15 65. 1811 Fair.
 36 66. 1814 Large date; very good, nearly fine.
 31 67. 1814 Small date; very good.
 10 68. 1820 Very good.
 11 69. 1821, 1823, 1824, 1828, small date; fair and good, 4 pieces.
 15 70. 1835 Uncirculated.
 15 71. 1836 Barely circulated.
 11 72. 1838 N. O. mint; without stars; fair.
 15 73. 1840 With drapery; fair and scarce.
 21 74. 1841 Uncirculated.
 13 75. 1842 Very good.
 15 76. 1843 Barely circulated.
 20 77. 1845 Barely circulated.

125 78. 1846 Very fine and extremely rare.
 50 79. 1846 Fair and scarce.
 25 80. 1853 Without arrows; very fine; scarce.
 40 81. 1854 P. mint; uncirculated; mint lustre.
 15 82. 1856 Small date; barely circulated; scarce.
 13 83. 1859 Uncirculated.
 35 84. 1860 Brilliant proof.
 15 85. 1860 Uncirculated; mint lustre.
 25 86. 1860 S. mint, with stars; very good; rare.
 40 87. 1862 Brilliant proof.
 60 88. 1864 Brilliant proof.
 40 89. 1866 Brilliant proof.
 35 90. 1867 Brilliant proof.
 50 91. 1869 Brilliant proof.
 37 92. 1871 Proof.
 35 93. 1873 Without arrows; brilliant proof.
 11 94. 1875 Uncirculated.
 25 95. 1876 Brilliant proof.
 25 96. 1877 Brilliant proof.
 20 97. 1878 Brilliant proof.
 15 98. 1879 Brilliant proof.
 15 99. 1880 Uncirculated; scarce.

QUARTERS.

625 100. 1796 A beautiful uncirculated piece; but has been pierced and filled over the head; very sharp; rare in such fine condition.
 200 101. 1796 From a different die, the 6 touching the bust; very fair.
 375 102. 1804 Very fine for this rare date; seldom found in as good condition; rare.
 75 103. 1804 Pierced and filled through 8 of date; otherwise good, rare.
 65 104. 1804 Fair; good date.
 65 105. 1805 H. No. 1; nearly fine.
 25 106. 1806 Over 1805; very fair.
 55 107. 1806 Pointed 6; very good.
 135 108. 1815 Very fine; without either L or E counterstamped over the head; scarce.
 225 109. 1821 Strictly uncirculated with proof surface; rare in this condition.
 138 110. 1822 Barely circulated, and rare.
 40 111. 1831 Uncirculated; proof surface.
 40 112. 1845 Uncirculated.
 55 113. 1851 N. O. mint; very good and scarce.
 28 114. 1852 P. mint; good and scarce.
 363 115. 1853 Without arrows; good but nicked; very rare.
 30 116. 1853 With arrows and rays; sharp and uncirculated; rare thus.
 25 117. 1876 Brilliant proof.
 40 118. 1880 Brilliant proof.

20	119.	1876	20 cent piece; uncirculated with proof polish; scarce.
375	120.	1877	20 cent piece; brilliant proof; rare.
225	121.	1878	20 cent piece; brilliant proof; rare.

HALF DOLLARS.

400	122.	1794	H. No. 1; very good; rare.
575	123.	1794	H. No 4; fine; rare in this condition.
150	124.	1794	Fair.
75	125.	1795	H. No. 2; very good.
100	126.	1795	H. No. 5; fine.
50	127.	1795	H. No. 8; very fair.
50	128.	1795	H. No. 11; fine.
60	129.	1795	H. No. 14; fair; very rare variety.
15	130.	1795	H. No. 16; poor; scarce variety.
95	131.	1795	H. No. 18; very good; excessively rare variety.
15	132.	1795	H. No. 26; very good; rare variety.
250	133.	1796	16 stars; the hair somewhat rubbed; Liberty, stars and date all fine; reverse very good; a better impression of this rare date is seldom offered.
325	134.	1801	Very good; scarce.
37	135.	1802	Fine for date and very rare.
110	136.	1803	H. No. 3; very fine, proof surface.
88	137.	1806	H. No. 8; extremely rare variety; barely circulated.
55	138.	1811	Uncirculated.
63	139.	1812	Uncirculated; brilliant.
55	140.	1814	Uncirculated; brilliant.
55	141.	1815	Very fine with mint lustre; very rare.
38	142.	1815	Good; equally scarce.
65	143.	1817	Over 1813, very fair; scarce variety.
75	144.	1826	Uncirculated.
60	145.	1827	Uncirculated; brilliant.
62	146.	1829	Uncirculated; proof surface.
62	147.	1830	Uncirculated.
148.	148.	1833	Barely circulated.
65	149.	1834	Large date, small lettering; uncirculated.
60	150.	1835	Barely circulated.
60	151.	1836	Uncirculated; mint lustre on reverse.
25	152.	1836	Reeded edge; two small cut marks opposite the neck, otherwise uncirculated with proof surface; very rare.
55	153.	1838	Very fine.
60	154.	1840	Uncirculated; brilliant.
12	155.	1851	N. O. mint; uncirculated, brilliant; very rare.
156.	156.	1851	N. O. mint; very fair.
157.	157.	1852	P. mint; barely circulated; rare.
158.	158.	1852	N. O. mint; very fair.
159.	159.	1854	N. O. mint; uncirculated, brilliant.
160.	160.	1855	N. O. mint; uncirculated, brilliant.

161. 1856 N. O, mint ; uncirculated, brilliant.
 162. 1858 N. O. mint ; uncirculated, brilliant.
 163. 1879 Uncirculated, nearly proof ; rare.
 164. 1880. Uncirculated, nearly proof ; rare.

CONFEDERATE NOTES.

165. \$100. Richmond, train of cars running to left. Has been mended. Fine ; uncancelled. H. No. 4 ; very rare.
 166. \$ 50. Richmond, females seated on a bale of cotton. Very fine ; uncancelled. H. No. 6 ; very rare.
 167. \$100. July 25, 1861. Uncirculated. H. No. 7, rare.
 168. \$ 50. July 25, 1861. Uncirculated. H. No. 8 ; rare.
 169. \$ 20. July 25, 1861. Very good. H. No. 9 ; rare.
 170. \$ 10. July 25, 1861. Confederate flag and eagle. Very good for this rare note. H. No. 11.
 171. \$100. Sept. 2, 1861. Uncirculated. H. No. 14 ; scarce.
 172. \$ 50. Sept. 2, 1861. Very good. H. No. 16 ; scarce.
 173. \$ 50. Sept. 2, 1861. Head of Jeff Davis. Cancelled at bottom of note. Very fine. H. No. 19.
 174. \$ 20. Sept. 2, 1861. Stephens in lower left corner. Uncirculated. H. No. 21.
 175. \$ 20. Sept. 2, 1861. Stephens in centre. Green note. Very good and extremely rare. H. No. 23.
 176. \$ 20. Sept. 2, 1861. Three females in centre. Green note. Very good and exceedingly rare. H. No. 24.
 177. \$ 20. Sept. 2, 1861. Ship in centre. Uncirculated. H. No. 25.
 177 a. \$ 10. Sept. 2, 1861. Negro picking cotton in centre. Uncirculated. H. No. 30.
 178. \$ 10. Sept. 2, 1861. General Marion and his sweet potato breakfast. Fine, and scarce. H. No. 31.
 179. \$ 10. Sept. 2, 1861. Hunter and Duncan's child. Very fine. H. No. 32.
 180. \$ 10. Sept. 2, 1861. Group of Indians in centre. Red note. Has been mended. Very good and very rare. H. No. 34.
 181. \$ 10. Sept. 2, 1861. Females and urn. Scarce. Cancelled. Good. H. No. 36.
 182. \$ 10. Sept. 2, 1861. Hunter and Memminger. XX. in red. Very good. H. No. 40.
 183. \$ 5. Sept. 2, 1861. Females and statue of Washington. Red note. Very good and rare. H. No. 42.
 184. \$ 5. Sept. 2, 1861. Sailor in centre. Very good. H. No. 45.
 184 a. \$ 5. Sept. 2, 1861. Memminger in centre. White note. Fine and scarce. H. No. 49.
 185. \$ 5. Sept. 2, 1861. Memminger in centre. Green note. Fine and scarce. H. No. 50.

80 186. \$ 5. Sept. 2, 1861. Female seated on cotton bale. Uncirculated. H. No. 52.

25 187. \$100. Nov 20, 1862 Negroes boeing in centre. Paper watermarked C. S. A. "Interest paid" stamped on the back. Uncirculated. H. No. 55.

10 188. \$100. Sept. 29, 1862. Train of cars in centre. "Interest paid" stamped on the back. Uncirculated. H. No. 56.

5 189. \$ 10. Sept. 2, 1862. Hunter in lower right corner. Stained but good.

10 190. \$ 2. June 2, 1862 Benjamin in upper left corner. South personified, etc.; 2 and two in green. Good; vry rare. H. No. 64.

20 191. \$ 50 April 6, 1863. Jeff Davis in centre. Greenback. Very fine. H. No. 87.

5 192. \$ 2. April 6, 1863. Benjamin on right side. Pink note; poor as usual. H. No. 104.

3 193. Assorted Confederate notes; no duplicates; containing several of great variety. Poor to uncirculated. 22 pieces.

3 194. Another lot, no duplicates, also containing some rare notes. 21 pieces.

2 195. An assortment of Southern State and city war notes, comprising Virginia (5), North Carolina (15), South Carolina (3), Georgia (11), Florida (3), Alabama (4), Mississippi (2), Louisiana (3), Missouri (1), Tennessee (3), fair to uncirculated; no duplicates; good lot. 50 pieces.

2 196. Another similar lot; no duplicates. 33 pieces.

EARLY COLONIAL COINS.

50 197. 1787 Massachusetts Cent; eagle with small wings; 6. G. fine.

50 198. 1787 Massachusetts Cent; horned eagle; 2. b. A.; very good.

15 199. 1788 Massachusetts Cent; 1. D. very fair.

13 200. 1652 Oak Tree Sixpence; 1 a, D.; fair.

17 201. 1662 Oak Tree Twopence; 1. a. 2.; good.

200 202. 1652 Pine Tree Threepence; 1. A. 1.; very good.

110 203. 1787 Auctori Plebis; very good and rare.

50 204. 1722 Rosa Americana Half Penny with uncrowned rose; good.

65 205. 1783 Georgius Triumpho; Voce Populi; fine.

15 206. —— Mark Newby Farthing; Floreat Rex; very fine.

15 207. 1787 Fugio Cent; States United; very good.

22 208. 1760 Voce Populi; reverse, Hibernia; good.

20 209. 1767 Louisiana Cent; Counterstamped R. F.; very fair.

16 210. 1788 Vermon Auctori, without punctuation; good.

8 211. 1788 Vermon Auctori; rev. Britannia; fair.

15 212. 1788 Vermon Auctori; rev. Inde et Lib; good.

13 213. 1785 Vermontis Res Publica, 8 trecs; fine, rare.

15 214. 1786 Vermontensium; 9 trees; very good, rare.

113 215. 1788 New Jersey, horse head to left; very good for this rare variety.

10 216. 1786 New Jersey, 2. F.; very good.

20 217. 1786 New Jersey, 3. E.; very fair.

5 218. 1786 New Jersey, 4 D.; fair.

40 219. 1786. New Jersey, 4. II. broad shield, bridle variety; fine.
 10 220. 1787. New Jersey, 6. D. fair.
 15 221. 1787. New Jersey, 38. Y. fine; nicked.
 35 222. 1787. New Jersey, 39. a. fine.
 10 223. 1787. New Jersey, 43. d. good.
 21 224. 1787. New Jersey, 46. e. very good.
 10 225. 1787. New Jersey, 48. g. fine.
 85 226. 1787. New Jersey, 60. P. "E. Pluribus"; very fine and extremely rare.
 11 227. 1787. New Jersey, 62. q.; good, rare.
 10 228. 1787. New Jersey, 63. q.; very fair.
 15 229. 1787. New Jersey, 63. s.; fine.
 10 230. 1788. New Jersey, 67. v.; fair.
 5 231. 1785. Connecticut; 2. A.; rare variety, poor.
 6 232. 1785. Connecticut; 4. B; good.
 35 233. 1787. Connecticut; 4. L; horned bust; fine.
 8 234. 1787. Connecticut; 6. M; very fair.
 8 235. 1787. Connecticut; 14. H; fair.
 9 236. 1787. Connecticut; 19. G; good.
 9 237. 1787. Connecticut; 26. reverse not in Crosby; good.
 9 238. 1787. Connecticut; 27. A; fair.
 9 239. 1787. Connecticut; 31. G; LIR; good.
 9 240. 1787. Connecticut; 31. R; both good. 2 pieces.
 12 241. 1787. Connecticut; 32. A; FNDE; both good. 2 pieces.
 9 242. 1787. Connecticut; 33. T; good.
 10 243. 1787. Connecticut; 37. K; good; rare variety.
 20 244. 1787. Connecticut; 42. K; AUCTOPI. Reverse, IIIB; pierced, fair; very scarce variety.
 9 245. 1788. Connecticut; 11. G; rare variety; very fair.
 1 246. 1788. Connecticut; 12. C; over Nova Constellatio; pierced; good; scarce variety.
 2 247. ——. Lot of Colonials; New Jersey, Connecticut, Virginia, Massachusetts, Vermont. Fugio, and Woods Half Penny; poor lot. 20 pieces.
 2 248. ——. Another lot; Rosa Americana, Vermontensium, Virginia, Massachusetts, Connecticut, New Jersey. Fugio, and Woods Half Penny; poor lot. 20 pieces.

HALF CENTS.

350 249. 1793. Fine strong impression; rare.
 75 250. 1794. Good.
 35 251. 1795. Thick planchet; very fair; rare.
 100 252. 1795. Thin planchet; fine.
 40 252 a. 1795. Thin planchet; good.
 1350 253. 1796. Broken die; very good for this rarest of the Half Cents; guaranteed.
 10 254. 1796. Electrotype.

150 255.	1797	Very fine, but little circulated.
25 256	1800	Uncirculated, light olive; rare.
150 257.	1802	Very good for this rare date.
30 258.	1803	Very good.
5 259.	1804	Plain 4; bright but bruised back of head.
5 260.	1804	Crossed 4; perfect die, good.
5 261.	1805	Very fine.
12 262.	1806	Very fine.
12 263.	1807	Good.
15 264.	1808	Very good.
10 265.	1809	Fine.
5 266.	1810	Fine; rare.
5 267.	1810	Fair; scarce.
90 268.	1811	Perfect die; good for this rare date.
63 269.	1811	Broken die; fine for variety; rare.
10 270.	1825	Fine.
18 271.	1826	Uncirculated, bright.
25 272.	1828	12 stars; fine, scarce.
30 273.	1828	13 stars; uncirculated, sharp.
20 274.	1829	Sharp, uncirculated, rare in this condition.
20 275.	1832	Very fine.
60 276.	1833	Struck proof; a beautiful piece.
15 277.	1834	Uncirculated; sharp.
20 278.	1835	Uncirculated; golden color.
41 279.	1837	Half Cent worth of pure copper; good.
67 280.	1847	Restrike; proof, exceedingly rare.
30 281.	1849	Very fine.
25 282	1850	Uncirculated.
15 283.	1851	Uncirculated.
700 284.	1852	Proof; exceedingly rare.
10 285.	1853	Uncirculated.
21 286.	1854	Uncirculated; bright.
25 287.	1855	Proof polish; uncirculated.
15 288.	1855	Uncirculated; bright.
20 289.	1856	Very fine.
12 290.	1857	Uncirculated.

CENTS.

315 291.	1793	Chain, "America"; obv. good, rev. fine.
138 292.	1793	Chain, same variety; fair.
26 293.	1793	Wreath, vine and bars; nearly fine.
235 294.	1793	Wreath, lettered edge; good.
105 295.	1794	Maris No. 17; fine.
85 296.	1794	Maris No. 32; fine.
120 297.	1794	Maris No. 36; very fine.
38 298.	1794	Maris No. 39; good.

2-5 299. 1795 Thick die, broad milling, very fine and rare in this condition.
 110 300. 1796 Liberty cap; fine, but small piece out of the planchet.
 30 301. 1796 Liberty cap; very fair.
 175 302. 1797 M over F in America, broken die; very fine.
 150 303. 1798 Barely circulated, of a beautiful olive color, rare.
 750 304. 1799 Very good for date; cut mark over the head; lower part of bust and date very good; guaranteed genuine. Rare.
 225 305. 1799 Rather poor, but genuine. Rare.
 10 306. 1800 Only fair.
 110 307. 1801 Very fine, of good olive color.
 30 308. 1802 Very fine.
 70 309. 1802 Die broken over ST in States; very fine.
 155 310. 1803 Barely circulated, of beautiful color.
 60 311. 1803 Very fine; dark color.
 10 312. 1803 Very good.
 425 313. 1804 Broken die; good for this rare date.
 175 314. 1804 Plain date, otherwise very much worn.
 65 315. 1806 Very good; rare.
 10 316. 1807 Over 1806; good.
 50 317. 1808 Showing 12 stars; fine.
 22 318. 1808 Showing 13 stars, good.
 300 319. 1809 Very fine, and very rare.
 75 320. 1809 Barely fair; scarce.
 15 321. 1810 Perfect date; very fine, and good color.
 25 322. 1811 Over 1810, very good; rare.
 60 323. 1811 Perfect date; very good, nearly fine; rare.
 50 324. 1812 Large date, fine.
 160 325. 1813 Large date; barely circulated, some original color; rare thus.
 15 326. 1814 Plain 4; very fine.
 140 327. 1814 Crossed 4; barely circulated, fine surface.
 20 328. 1814 Plain 4; good.
 1 329. 1815 Altered from 1845; good.
 30 330. 1816 Broken die; very fine.
 40 331. 1817 Uncirculated, partly bright.
 40 332. 1817 15 stars; fine and scarce.
 20 333. 1817 15 stars; good and scarce.
 30 334. 1818 Perfect die; uncirculated; olive color.
 20 335. 1820 Uncirculated, bright.
 90 336. 1821 Uncirculated, but rough surface; dark color; rare.
 68 337. 1822 Uncirculated, of beautiful purple color; a very desirable Cent, and extremely rare in this condition.
 15 338. 1823 Fair; scarce.
 50 339. 1824 Perfect date; good and strong.
 70 340. 1825 Very fine and sharp; good color.
 60 341. 1826 Fine.

2 342. 1827 Nearly fine.
 2 343. 1828 Large date; very fine and sharp; scarce.
 ✓ 344. 1828 Small date; very good.
 1 345. 1829 Good.
 ✓ 346. 1830 Fine.
 ✓ 347. 1831 Fine.
 ✓ 348. 1832 Very good and rare.
 1 349. 1834 Connected stars, large lettering on reverse; a very handsome uncirculated cent.
 ✓ 350. 1834 Double profile; nearly fine.
 ✓ 351. 1835 Very good.
 ✓ 352. 1837 Beaded hairstring; very fine.
 ✓ 353. 1837 Plain hairstring; very fine.
 ✓ 354. 1838 Very fine.
 ✓ 355. 1839 Over 1836; very fair and scarce.
 ✓ 356. 1839 Booby head; fine.
 10 357. 1839 Silly head; very good.
 ✓ 358. 1839 Head of 1840; fine.
 ✓ 359. 1840 Large curved date; very fine.
 1 360. 1840 Small straight date; good.
 ✓ 361. 1841 Barely circulated.
 ✓ 362. 1842 Large date; very fine.
 ✓ 363. 1842 Small date; fine.
 ✓ 364. 1843 Obv. and rev. of 1842; very fine.
 ✓ 365. 1844 Very fine; rare in this condition.
 ✓ 366. 1845 Nearly proof, bright and uncirculated.
 10 367. 1846 Dutch 6; very fine.
 ✓ 368. 1847 Uncirculated, partly bright.
 ✓ 369. 1848 Very fine.
 ✓ 370. 1849 Barely circulated.
 ✓ 371. 1850 Uncirculated, bright.
 ✓ 372. 1850 Very fine, olive color.
 ✓ 373. 1851 Nearly uncirculated.
 10 374. 1852 Uncirculated, bright.
 ✓ 375. 1852 Uncirculated, olive color
 ✓ 376. 1853 Uncirculated, bright.
 ✓ 377. 1853 Uncirculated, olive color.
 ✓ 378. 1854 Uncirculated, bright.
 10 379. 1854 Barely circulated; olive color.
 10 380. 1855 With knob behind the ear; very fine, rare.
 ✓ 381. 1856 Uncirculated, with proof surface.
 10 382. 1856 Uncirculated, partly bright.
 ✓ 383. 1857 Large date; uncirculated, obv. golden proof.
 ✓ 384. 1857 Large date; uncirculated; dark olive.
 ✓ 385. 1857 Small date; uncirculated; bright red.
 10 386. 1857 Small date; very fine.
 ✓ 387. Lot of cents all previous to 1816; fair lot; 50 pieces.

4 388. Another lot of same dates; fair; 50 pieces.
 4 389. Another lot covering most dates between 1795 and 1857; good lot; 70 pieces.

MINOR COINS.

3 390. 1856 Nickel Cent; proof; very rare.
 2 391. 1856 Nickel Cent; nearly proof; rare.
 5 392. 1859 Nickel Cent; uncirculated; rare.
 75 393. 1869 Small Proof set. 4 pieces.
 8 394. 1872 Small Proof set. 4 pieces; rare.
 20 395. 1873 Small Proof set. 4 pieces; very rare.
 2 396. 1880 Small Proof set. 3 pieces.
 45 397. 1881 Small Proof set. 3 pieces.
 398. 1881 Small Proof set. 5 pieces, includes 3 varieties of the 5 cent nickel.
 10 399. 1872 Bronze Two Cent piece; proof; rare.
 1 400. 1873 Bronze Two Cent piece; proof; very rare.

COLONIAL NOTES.

15 401. 1690 Feb. 3. Massachusetts Indented Bill for 20 shillings; probably a reprint; fine.
 5 402. 1780 May 5. Massachusetts Bay. Three Dollars; uncirculated; cancelled.
 7 403. 1774 April 10. Maryland. Four Dollars; uncirculated.
 404. 1774 April 10. Maryland. Two Dollars; uncirculated.
 405. 1774 April 10. Maryland. Six Dollars very fine.
 1 406. 1774 April 10. Maryland. One Dollar; very fine.
 13 407. 1774 April 10. Maryland. Two thirds of a Dollar; good.
 18 407. 1774 April 10. Maryland. Two-ninths of a Dollar; good.
 20 409. 1774 April 10. Maryland. Eight Dollars; uncirculated.
 15 410. 1776 Jan. 1. Delaware. 20 shillings; very rare.
 13 411. 1776 Jan. 1. Delaware. 6 shillings; very fine.
 13 412. 1776 Jan. 1. Delaware. 10 shillings; uncirculated.
 10 413. 1776 Jan. 1. Delaware. 5 shillings; very fine.
 1 414. 1776 Jan. 1. Delaware. 6 shillings; uncirculated.
 13 415. 1775 Jan. 1. Delaware. 2 shillings, six pence; good.
 10 416. 1776 Jan. 1. Delaware. 18 pence; good.
 13 417. 1777 Oct. 20. Virginia. Six Dollars; good; rare.
 418. 1776 Dec. 23. South Carolina. Four Dollars; uncirculated and very scarce.
 14 419. 1776 April 25 Pennsylvania. Half crown, one shilling, two shillings, eighteen pence, on sheet uncut; uncirculated.
 11 420. 1776 March 25. New Jersey. 12 shillings, red note; uncirculated, scarce.
 10 421. 1776 March 25. New Jersey, 6 shillings, red note; uncirculated; scarce.

422. 1776 March 25. New Jersey. 3 shillings, red note; uncirculated; scarce.
 423. 1763 Dec. 31. New Jersey. 18 pence; uncirculated; very rare.
 424. Continental and Colonial Notes; poor to uncirculated; some scarce. 35 pieces.

1794 CENTS PER MARIS.

425. 1794 Maris No. 5; nearly fine.
 426. 1794 Maris No. 5; very fair.
 427. 1794 Maris No. 16; light olive; good.
 428. 1794 Maris No. 17; very good.
 429. 1794 Maris No. 17; good.
 430. 1794 Maris No. 20; dropped 4; fine.
 431. 1794 Maris No. 20; dropped 4; fair.
 432. 1794 Maris No. 21; cracked on obv. only; fine
 433. 1794 Maris No. 21; cracked on obv. only; very good.
 434. 1794 Maris No. 21; cracked on both obv. and rev.; very good.
 435. 1794 Maris No. 21; cracked on both obv. and rev.; good.
 436. 1794 Maris No. 22; cracked through U of United; very fair.
 437. 1794 Maris No. 27; very fine.
 438. 1794 Maris No. 28; large planchet; very fair.
 439. 1794 Maris No. 32; cracked through S and A; fine.
 440. 1794 Maris No. 32; cracked through S and A; good.
 441. 1794 Maris No. 32; cracked through 9 of date; fair.
 442. 1794 Maris No. 36; cracked between T and Y; fair.
 443. 1794 Maris No. 37; good.
 444. 1794 Maris No. 39; dark; fair.
 445. 1794 Maris No. 40; 6 berries on left hand wreath; good.
 30

MISCELLANEOUS.

446. 1864 Maximillian Cent; uncirculated; bright; rare.
 447. 1718. Baron Gertz' Dalers, Jupiter and Saturn; good and rare. 2 pieces.
 448. 1258-85-89; date of Hegira; Morocco, three sizes; fine and scarce.
 449. 1258-64-74; date of Hegira; Morocco, three of smallest size; good.
 450. 1766 Pitt Token; no stamps; good.
 451. — Washington Medal; Time increases his fame; bronze; very fine.
 452. — Washington Medal; Residence at Mount Vernon; white metal proof.
 453. — Un Sou of Canada; 6 varieties; all good.
 454. — Half Cents of Nova Scotia; all good and scarce. 6 pieces.
 455. — English, Hong Kong, States of Jersey, etc.; all good. 9 pieces.
 456. — Foreign Copper and base coins; good lot. 24 pieces.
 457. — Army and Navy Tokens; good lot. 25 pieces.
 458. 1838 Am I not a woman and a sister; fine.
 459. 1855 Not one cent but just as good; fair.

460. — Blank planchet for old copper cent ; good.

461. 1838 Bucklins Interest Tables ; poor and fine ; scarce. 2 pieces.

462. 1838 Loco Foco ; obverse good ; reverse fine ; scarce.

463. 1834-41 Hard Times Tokens, comprising 50 varieties as per Haseltine's Type Table ; includes "Loco Foco," "Bucklins," and other scarce types ; 5 pierced ; otherwise all fair to very fine ; a choice lot. 50 pieces.

464. — Lot of Numismatic Literature, American and Foreign Catalogues, Circulars, etc. About 150 pieces.

465. Coin Cabinet, made for interior of safe ; outside dimensions 29 inches high, 27 inches wide, and 14 inches deep. Contains 127 drawers for coins.

ADDENDA.

DOLLARS.

466. 1794 An unusually good specimen of this very rare date; may well be called fine. Obverse quite bold with very plain date; the stars all good, though a little weak; reverse appears to show some original mint lustre; the wreath and eagle fine, and the legend very plain. This dollar does not show the usual drift marks in the planchet, and is seldom offered in as good condition; *extremely rare*.

467. 1795 Flowing hair; H. No. 5. Very fine, strong impression.

468. 1795 Flowing hair; H. No. 5. Very good.

469. 1796 Large date; edge nicked; very good, and scarce.

470. 1797 6 stars facing; fair.

471. 1797 7 stars facing; small letters on reverse; good.

472. 1798 13 stars; small eagle; fine for this scarce variety.

473. 1799 H. No. 11. Very fine.

474. 1799 H. No. 14. Very good, but scratched.

475. 1799 H. No. 23. 5 stars facing; barely circulated; unusual to find in this condition.

476. 1799 H. No. 23. 5 stars facing; very fair.

477. 1800 H. No. 16. Fine.

478. 1836 Flying eagle; fine proof; rare.

479. 1836 Flying eagle; very good, but pierced.

480. 1839 Brilliant proof; very rare.

481. 1840 Proof surface; very fine.

482. 1843 Has been a proof; extremely fine.

483. 1844 Barely circulated.

484. 1845 Barely circulated.

485. 1846 Uncirculated; mint lustre.

486. 1847 Sharp; barely circulated.

487. 1848 Very fine, with proof surface.

488. 1849 Uncirculated; rare in this condition.

489. 1852 Good, but pierced and filled over the head; very rare in any condition.

490. 1853 Barely circulated, with some mint lustre.

491. 1855 Very good and scarce.

492. 1856 Very fine; barely circulated.

493. 1857 A very brilliant uncirculated impression; has been a proof, and is seldom offered in such beautiful condition.

494. 1860 Uncirculated.

495. 1870 Brilliant proof.

496. 1873 Old style; standard dollar; brilliant proof; scarce.

497. 1879 Trade dollar; brilliant proof.

498. 1879 Standard Morgan dollar; brilliant proof.

499. 1883 Standard dollar; New Orleans mint; strictly uncirculated.

500. 1883 New Orleans mint; a brilliant proof, of which the Director of the N. O. mint informed me only 12 were struck; very rare.

ORDERS.

Parties who cannot attend this sale can have their orders executed by

HENRY AHLBORN, 33 Exchange Street, Boston.
GEORGE W. COGAN, 408 State Street, Brooklyn, N. Y.
R. W. MERCER, 147 Central Avenue, Cincinnati, O.
ED. FROSSARD, Irvington, N. Y.
CHAS. STEIGERWALT, 130 E. King Street, Lancaster, Pa.
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